

10TH ANNIVERSARY PROGRAMME - 2003-2013

NAILSWORTH FILM CLUB was set up in 2003 by a group of enthusiasts with the aim of showing high-quality films to the people of Nailsworth and surrounding villages in a convenient local setting. NFC is a not-for-profit community group and has no funding sources other than members' subscriptions. Thanks to continued support from both new and existing members we are now 10 years old!

Membership for 2013-14 (over 18's only please) entitles you to a free seat at every film performance in the programme and to free use of our DVD film loan service from the Film Club collection. A membership form is enclosed and additional copies can be obtained from the Membership Secretary (below), from Nailsworth Tourist Information Centre or from Nailsworth Library.

PLEASE NOTE OUR NEW VENUE

Films will be shown on Friday evenings in the Arkell Centre, Forest Green, Nailsworth. There is ample parking in the school car park or on-street parking nearby.

The bar opens at 7.30 p.m. and films start at 8.00 p.m. Seats are not numbered so it is advisable to arrive early to guarantee your place — we look forward to seeing you there.

The 2013-14 Committee

Chairman:	Andrew Smith	01453 832173
Membership Secretary:	Krissy Spencer	01453 549661
Projectionist:	Phil Brotheridge	
Treasurer:	Jackie Smith	
Programme Coordinator:	Clive Singleton	
Bar Manager:	Cynthia McLaren	
Front of House:	Angela Robinson	

**NAILSWORTH
FILM CLUB**

www.nailsworthfilmclub.co.uk

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**2013-14
10TH ANNIVERSARY
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Friday 6th September
2013

FREE ADMISSION!

The Angels' Share

Ken Loach, 2012, UK; Cert 18; 101 mins.

Narrowly avoiding jail, new dad Robbie vows to turn over a new leaf. A visit to whisky distillery inspires him and his mates to seek a way out of their hopeless lives. A warm, deftly-plotted and highly entertaining heist-movie.



Friday 27th September 2013

Mademoiselle Chambon

Stephane Brize, 2009, France; Cert 12A; 101 mins.

A married, small town artisan falls in love with his son's teacher, a lonely and gentle violinist. Their subsequent affair is a small gem of French cinema, touching and wonderfully observed. (Subtitles)

Friday 18th October 2013

Shadow Dancer

James Marsh, 2012, UK; Cert 15; 101 mins.

A tense, thought-provoking thriller, Shadow Dancer is bolstered by sensitive direction and a terrific performance from Andrea Risborough. In 1993 Belfast, Collette living with her mother and brothers (all members of the IRA), is arrested after a failed attack in London and offered a heart-breaking choice...



PLEASE NOTE OUR NEW VENUE — FROM THIS SEASON, FILMS WILL BE SHOWN AT THE ARKELL CENTRE, FOREST GREEN, WITH PARKING IN NAILSWORTH SCHOOL CAR PARK OR ON-STREET PARKING NEARBY.



Friday 8th November 2013

Lore

Cate Shortland, 2012, Germany; Cert 15; 109 mins.

Set in Germany at the end of World War 2, Lore follows a group of siblings fleeing to their grandmother's house in Hamburg. As the country falls apart, so too the ingrained beliefs of the oldest girl. Expect some surprising twists as she confronts the new realities of the world. (Subtitles)

Friday 6th December 2013

Much Ado About Nothing

Joss Whedon, 2012, USA; Cert 12A; 107 mins.

Shakespeare's classic comedy is given a contemporary spin. Shot in just 12 days and using the original text, the story of sparring lovers, Beatrice and Benedict, offers a dark, sexy and occasionally absurd view of the intricate game that is love!



Friday 10th January 2014

Untouchable

Eric Toledano, Olivier Nakache, 2012, France; Cert 15; 112 mins.

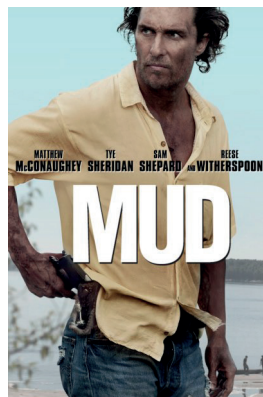
Based on a true story, this uplifting drama is an irreverent, humorous take on disability. It focuses on the mismatched friendship between a wealthy quadriplegic and his ex-con carer. It's a story with a serious message but it'll have you laughing out loud - don't miss it! (Subtitles)

Friday 31st January 2014

Mud

Jeff Nichols, 2012, USA; Cert 12A; 130 mins.

Two 14 year old boys live in a small town on the Mississippi. One day they strike up a secret acquaintance with a charismatic man, on the run and pursued by a posse of unsavoury characters. Described as 'Mark Twain meets Sam Peckinpah' the film is an exhilarating coming of age tale.

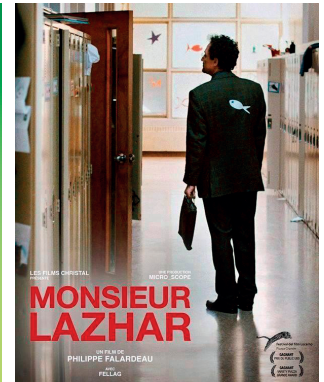


Friday 21st February 2014

Monsieur Lazhar

Philippe Falardeau, 2011, French-Canadian; Cert 12A; 94 mins.

An asylum-seeking Algerian restaurateur passes himself off as a teacher in a Montreal school. He is cheerful and compassionate, with a deep understanding of his (brilliantly-acted) 11-year-old pupils. This is a moving film, offering real insight into grief, exile and the true meaning of education. (Subtitles)



Friday 7th March 2014

Barbara

Christian Petzold, 2012, Germany; Cert 12A; 105 mins.

In this impeccably crafted Cold War thriller. Barbara, a Berlin doctor banished to a rural East German hospital as punishment for applying for an exit visa, waits with increasing tension and isolation for her lover to plan her escape. (Subtitles)

Friday 28th March 2014

Moonrise Kingdom

Wes Anderson, 2012, USA; Cert 12A; 94 mins.

When two smart but unpopular kids fall in love and run away, mayhem follows. Mix together a frankly odd scout-leader, a depressed Bruce Willis and Tilda Swinton as 'Social Services' and you get a quirky and whimsical comedy - one of Anderson's finest.



Friday 11th April 2014

Cinema Paradiso

Giuseppe Tornatore, 1988, Italy; Cert PG; 124 mins.

Salvatore, a famous film director, returns home to Sicily to attend the funeral of Alfredo, the former projectionist of the village cinema. The film charts the friendship over many years between the young Salvatore and the gruff but kindly Alfredo. An absolutely classic film about lost innocence and how the experience of movies and movie-going can change lives. (Subtitles)

ANNIVERSARY FILM